English Martyrs' Music KS5 Curriculum Map

	ADVENT One	ADVENT Two	LENT One	LENT Two	PENTECOST One	PENTECOST Two
Year 12	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • Compositional techniques and introduction to Western Classical Harmony • Study of set works from The Development of the Symphony Area of Study • Revision of Western Classical Music Conventions **Key content:** • Selection, approval and practice of performance repertoire at a minimum Grade 6 standard • Compositional techniques: Cadences, Melodic Structures and harmonic progressions using primary chords and inversions • Listening and analysis of Haydn's Symphony 100 'Military' • END OF UNIT TESTS • HARMONY AND DICTATION TESTS	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • Composition coursework action plan • Study of set works from Rock and Pop Music Area of Study • MOCK LISTENING EXAM **Key content:** • Practice of approved performance repertoire at a minimum Grade 6 standard • Compositional techniques: Composing melodies in the style of the Western Classical Tradition • Listening and analysis of The Beatles Revolver, Courtney Pine Back in the Day and Kate Bush Hounds of Love • UNFAMILIAR LISTENING TESTS • MELODIC COMPOSITION TESTS • MOCK LISTENING EXAM	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • Composition DRAFT SUBMISSION • Study of set works from Into the 20th Century Area of Study **Key content:** • Preparation for and completing mock performance exam • Compositional techniques: Past brief practice • Listening and analysis of Debussy's Nuages • END OF SET WORK TEST • PAST BRIEF PRACTICE ASSESSMENT	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • **SOIREE PERFORMANCE RECITAL** • Composition DRAFT SUBMISSION • Set work revision focus • MOCK LISTENING EXAM **Key content:** • Performance of recital repertoire at a minimum Grade 6 standard • Compositional techniques: Free Composition – DRAFT SUBMISSION • Listening and analysis of Haydn and Debussy (Revision) • END OF SET WORK TESTS • MOCK LISTENING EXAM	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • Composition redraft based on feedback • Study of set works from Development of the Symphony Area of Study **Key content:** • Development of performance repertoire at a minimum Grade 6 standard • Compositional techniques: • Free Composition redraft and Technical Comp Practice Brief 2 • Listening and analysis of Schubert's Symphony No. 5 • END OF SET WORK TEST	**Key focus:** • Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons) • Compositional techniques continued • Study of set works from Into the 20th Century Area of Study **Key content:** • Practice of performance repertoire at a minimum Grade 6 standard and preparation of programme notes • Compositional techniques: Free Composition – final scoring and programme notes • Listening and analysis of Poulenc set work • END OF SET WORK TEST

Year 13	**Key focus:** • Preparing for final recital (peripatetic lessons) • Free Composition FINAL • Bach Chorale preparation • Study of set works from Music from Instrumental Music and Vocal Music Areas of Study **Key content:** • Selection, approval and practice of performance repertoire at a minimum Grade 7 standard • Compositional techniques: Bach Chorale/Free Composition - Scoring • Listening and analysis of Bach's *Ein feste Burg, Berlioz Symphonie Fantastique and Schumann's Piano Trio in Gm* • END OF SET WORK TEST	**Key focus:** • Preparing for final recital (peripatetic lessons) • Compositional techniques • Study of set works from Pop and Jazz area of study • MOCK LISTENING EXAM **Key content:** • Practice of approved performance repertoire at a minimum Grade 7 standard • Compositional techniques: Bach Chorale/Free Composition – Scoring • Listening and analysis of The Beatles Revolver, Courtney Pine Back in the Day and Kate Bush Hounds of Love • END OF SET WORK TEST • BACH CHORALE ASSESSMENT POINT • MOCK LISTENING EXAM	**Key focus:** • Preparing for Soiree Recital Mock • Compositional techniques: Bach Chorale • New Directions, Fusions and Vaughan Williams 20th Century set work focus • MOCK LISTENING EXAM **Key content:** • Mock performance exam • Bach chorale practice exercises • Listening and analysis of Petals, Rite of Spring, On Wenlock Edge and Estampes	**Key focus:** • Preparing for and completing SOIREE RECITAL MOCK • RECORDING OF FREE COMPOSITION under controlled conditions • Technical Exercise • Unseen listening/final set work revision **Key content:** • RECORDING OF FREE COMPOSITION • Bach chorale final preparations • Listening and analysis: Revision of Batman and Psycho set works/Unseen listening • MOCK LISTENING EXAM	**Key focus:** • BACH CHORALE CONTROLLED ASSESSMENT • FINAL RECITAL EXAM • LISTENING EXAM • Exam technique **Key content:** • BACH CHORALE CONTROLLED ASSESSMENT • FINAL RECITAL EXAM • LISTENING EXAM	**EXAM LEAVE**