LEARNING JOURNEY

English Martyrs' Catholic School

Ut omnes unum sint — May they all be one

End of Year 8 Music



Reggae Assessment
Performance of Bob Marley's Three Little Birds

6. Reggae Music
What was the influence of Bob Marley on Jamaican music?
How did the Reggae genre develop?
What are Primary chords and how are they used in Reggae Music?

Beginning of Year 9 Music



5. Experimental Music
What types of experimental music are there?
What is Musique Concrete?
How do I create coherent structures in music?
How do I use texture to create variety in music?

Experimental Assessment
Performance of Experimental Composition
Homework Research Project Presentation

Classical Music Assessment
Performance of Theme and Variations compositions



4. Western Classical Music – Theme and Variations
What are the features of the Classical period and how do they differ to the Baroque period?
Who are the great composers of the Classical era?
Composing variations on a theme



3. Candlemas Song Writing
What is the role of music in the Catholic liturgy?
How can I create lyrics, chord sequences and melody?
Song writing to a given stimulus

Candlemas Assessment
Performance of Candlemas songs
Written reflection

Film Music Assessment
Listening Test
Performance of Film Music Compositions

2. Film Music
What is the role of music in film?
How do film composer's use leitmotifs?
How is film music structured?
Composing music for a given video stimulus



START

Jazz and Blues Assessment
12-bar Blues chord progression performance
Blues scale improvisations



1. Jazz and Blues
Where did Jazz and Blues music originate from?
How does improvisation work?
How is the Blues scale constructed?