LEARNING JOURNEY

English Martyrs' Catholic School

Ut omnes unum sint — May they all be one

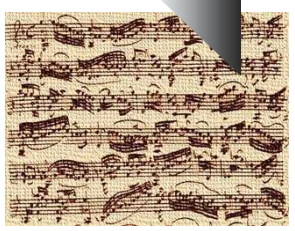
STOP End of Year 7 Music

African Music Assessment
Performance of African Rhythmic Compositions

6. African Music
Exploring the oral tradition of song and rhythm in African Music
Introducing African percussion instruments and playing techniques



Beginning of Year 8 Music

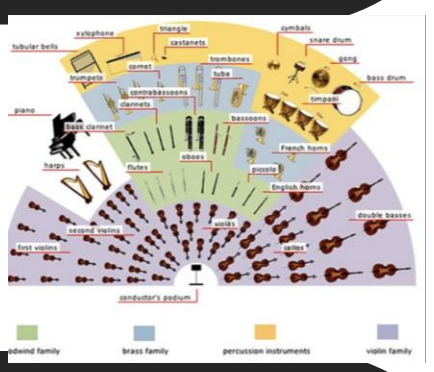


5. Western Classical Music - Baroque
What are the features of Baroque Music?
Analysis and performance of Spring from Vivaldi's Four Seasons
Reading bass clef notation

Baroque Assessment
Listening test
Performance of Spring from Vivaldi's Four Seasons

Instruments of the Orchestra Assessment
Listening Test

4. Instruments of the Orchestra
What are the 4 instrumental families of the orchestra and how do I identify them by timbre?
What are the elements of music?
How do I analyse music?



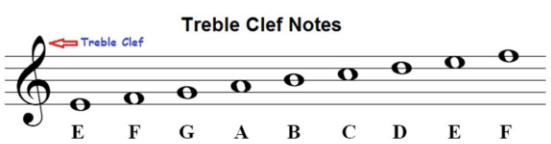


3. Musicals
How did the Musical, as a genre, develop?
What are the features of ballads, comedy songs and recitatives?
Song writing techniques

Musicals Assessment
Performance of compositions

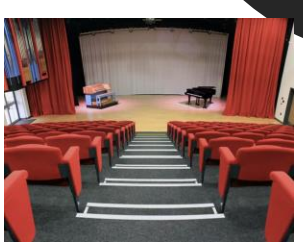
Notation Assessment
Baseline Theory Test
Performance of Canon in D

2. Notation
What is the difference between pulse, rhythm and metre?
How do I read pitch and rhythm on the treble clef stave?
Preparing a keyboard performance of Pachelbel's Canon in D





START



Singing Assessment
Y7 Concert to Parents
Written reflection

1. Singing
What are the features of this year's Medley genre?
How do I sing with a sense of ensemble?
What are the best rehearsal techniques?