



Destination One: All roads lead to somewhere

Destination Two –
Edit as you wish



EVALUATION



REFINING/PROBLEM
SOLVING/EMBELLISHMENT
WITH GEL PENS

CHALLENGE-
EXPLORE
GRADUATED
COLOUR/MORE
INTRICATE
EMBELLISHMENT
OF DESIGN

CREATION OF PATTERNS
IN COLOURED PENCIL,
LAYERED OVER COLOUR
WASHES OF INK/
YELLENA JAMES

FINAL DESIGN
WITH INK
PAINTING

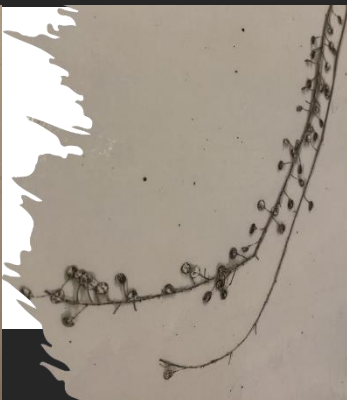
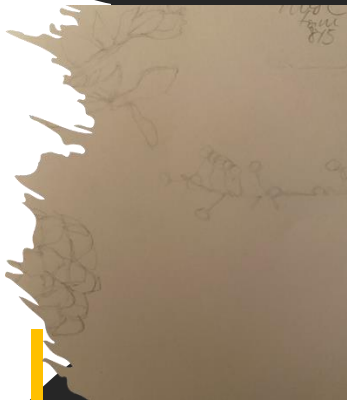


JUXTAPOSITION
OF
COMPLEMENTARY
COLOURS

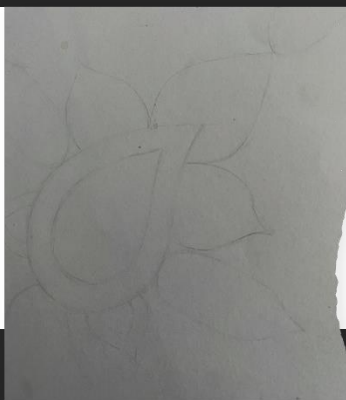
PREPARATORY
INK PAINTING
TECHNIQUES-
FLAT, BRIGHT
COLOUR AND
COLOUR
WASHES



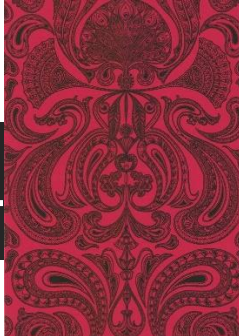
DRAWING FROM
OBSERVATION



CREATION OF A
MEHNDI INSPIRED
TATTOO
DESIGN/DRAWING



**CULTURAL
CAPITAL-**
LOOK AT WILLIAM
MORRIS/TIMOROUS
BEASTIES/COLE AND
SONS



CHALLENGE-
DEVELOP INTO
WALLPAPER
DESIGN

**CULTURAL
CAPITAL-INDIAN
MEHNDI AND
COLOUR AND
YELLENA JAMES**

INTRODUCTION TO
DESIGN BRIEF

START

STUDENTS ANALYSE THE
WORK OF CONTEMPORARY
FEMALE ARTIST/ILLUSTRATOR
AND INDIAN VISUAL CULTURE

