LEARNING JOURNEY

English Martyrs' Catholic School

Congratulations! You have completed year 7 Drama.

This way to Year 8 Drama

End of unit Evaluation
What was successful about the group performance? What are the highlights from this topic?

Perform to an audience
Demonstrate knowledge of performing by incorporating dramatic devices, vocal and physical skills in live performance

Rehearsing for assessment
Work in groups to rehearse for performance

Blocking script
Interpret character motivation and apply relevant character interactions

Exploring use of space
Use space and levels to show character relationships in performance

Explore stage directions
Use stage directions to enhance movement in performance

Perform to an audience
Demonstrate knowledge of performing by incorporating dramatic devices, vocal and physical skills in live performance

End of unit Evaluation
What was successful about the group performance? What are the highlights from this topic?

Explore character personalities
Use physical and vocal skills to present a character

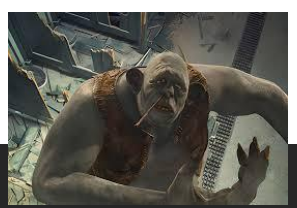
Scary Play

What is Tension?
Look at plot structure and how this impacts tension in play

Introduction to script
Understand the different components of a script

Homework Project
Create a 3D model for The Great Hall

Scriptwriting
Use ideas from the book to write scenes for live performance



Physical Theatre in action
Explore how the body can be used to create objects and mystical creatures

Narration and Thought-tracking
Experiment with how speech can be delivered in performance

Soundscapes
Creating soundscapes to show location and create atmosphere

Dramatic devices
Explore use of mime, split-stage and clow motion in performance

Introduction to Drama
Working safely in drama. The 4 C's.

Harry Potter

START:

Interpreting characters
Using characters from Harry Potter, explore personality traits, vocal and physical characteristics using mini-monologues