# LEARNING JOURNEY English Martyrs' Catholic School



End of Year 8 Music

African Music Assessment

Listening Test Performance of improvisations over the 12-bar Blues

6. Jazz and Blues

Where did Jazz and Blues music originate from? How does improvisation work? How is the Blues scale construct

Beginning of Year 9 Music



5. Western Classical Music - Classical

What are the features of the Classical period and how do they differ to the Baroque period? Who are the great composers of the Classical

Composing variations on a theme

**Classical Music Assessment** 

Listening test Performance of Theme and Variations compositions

**Candlemas Assessment** 

Performance of Candlemas songs



What is the role of music in the Catholic liturgy? How can I create lyrics, chord sequences and melody? Song writing to a given stimulus



Reggae **Assessment** 

**Listening Test** Performance of **Bob Marley's** One Love

### 3. Film Music

What is the role of music in film? How do film composer's use leitmotifs? How is film music structured? Composing music for a given video stimulus

## Film Music Assessment

**Listening Test** Performance of Film Music Compositions



What was the influence of Bob Marley on Jamaican music? How did the Reggae genre develop? What are Primary chords and how are they used in Reggae Music?



**START** 



**Experimental Assessment** 

Performance of Musique **Concrete Compositions** Peer analysis of compositional structures

### 1. Experimental Music

What types of experimental music are there? What is Musique Concrete? How do I create coherent structures in music? How do I use texture to create variety in music?

**Y8 MUSIC Mr Leonard**