

English Martyrs'  
Catholic School



English Martyrs' Catholic School

Year II Revision Guide



# Contents

ENGLISH LANGUAGE	3
ENGLISH LITERATURE	4
MATHEMATICS	5
BIOLOGY / CHEMISTRY / PHYSICS / COMBINED SCIENCE	6
RELIGIOUS EDUCATION	7
ART: GCSE	8
BUSINESS: GCSE	9
DRAMA: GCSE	10
FRENCH: GCSE	11
GEOGRAPHY: GCSE	12
HISTORY: GCSE	13
MUSIC: GCSE	14
TEXTILES: GCSE	15
CREATIVE MEDIA: BTEC TECH AWARD	16
DANCE: BTEC TECH AWARD	17
DESIGN AND TECHNOLOGY	18
DIGITAL IT: BTEC TECH AWARD	19
HOSPITALITY & CATERING: TECH LEVEL 1 & 2	20
SPORT BTEC 1 <sup>ST</sup> AWARD	21

# English Language GCSE

To supplement the practice papers and Essential Revision Guide that you will receive, you will find it helpful to consult these free online resources,

1. For the Department's Guide to preparing for the exams, which should be your first reference point as it includes models and examples from our own students, as well as precise crib sheets for both papers:

[Essential GCSE Lang and Lit Guidance](#)

2. For help with different parts of the papers:

[GCSE English Language - OCR - BBC Bitesize](#)

3. For past papers with mark schemes and examples of answers from other candidates:

[GCSE OCR English Language 9-1 exam papers- free download now! \(fastpastpapers.com\)](#)

4. For help in revising spelling, punctuation and grammar for ALL subjects:

[Spelling, punctuation and grammar - GCSE English Language Revision - OCR - BBC Bitesize](#)

5. For revision of subject terms and writing techniques you may find it useful to visit Seneca:

[Seneca - Learn 2x Faster \(senecalarning.com\)](#)

In the 'search for courses' bar, type 'Writing'. You will be offered a selection of courses. The **only one** we recommend is **English Language: CIE iGCSE**, because it covers writing techniques that apply to ALL English exams.

# English Literature GCSE

1. For the Department's Guide with model answers:

[Essential GCSE Lang and Lit Guidance](#)

2. For mini audio lectures that you can download onto your phone, go to audiopi.co.uk:

[GCSE and A Level Audio Study and Revision Guides | Audiopi](#)

You need to enter these details:

Email: englishmartyrs@audiopi.co.uk

Password: englishmartyrs

Our Exam board is **OCR**.

2. For easy access to past papers and mark schemes:

[GCSE OCR English Literature 9-1 exam papers- free download now! \(fastpastpapers.com\)](#)

4. For short video guides:

[course hero, macbeth - YouTube](#)

[course hero, animal farm - YouTube](#)

[course hero, a christmas carol - YouTube](#)

[course hero great expectations - YouTube](#)

5. For reinforcing your memory of some of the texts:

[Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](#)

# Mathematics GCSE

- [www.hegartymaths.com](http://www.hegartymaths.com)

You should be used to this website. Just search for our school then login with your details. You will have tasks previously set by your teacher and you can search for any topic you feel you need to revise. You can watch the videos and do the quizzes.

- [www.mymaths.co.uk](http://www.mymaths.co.uk).

Username: emrcs

Password: vector

You can click on any of the main topic headings on the left and then select a mini topic to either revise (watch a PowerPoint) or try an online homework task.

- [www.corbettmaths.com](http://www.corbettmaths.com)

This website has videos on every topic, links to worksheets and booklets of past exam questions sorted by grade or topic.

- [www.piximaths.co.uk](http://www.piximaths.co.uk)

Click on 'revision zone' and you get links to posters on the formulae you need, flashcards and exam technique tips. You can also try the questions on the revision mats or use their layout to produce yourself some revision posters.

- Any revision guide or workbook that you can buy from a shop or order online needs to be the Edexcel specification and make sure you buy the correct tier for you – higher or foundation. The CGP Edexcel ones are good.

# Biology/Chemistry/Physics/Combined Science GCSE

There will be 2 exams in each Science at the end of Year 11 and we follow the **AQA** specification. For **Combined Science**, it is the **Trilogy** specification.

The following is a list of useful resources that can be used to support you in revising for Science and preparing for your exams.

## Free Science Lessons (YouTube)

<https://www.youtube.com/c/Freesciencelessons>

There are short video clips which break down topics into small chunks and emphasise key points and words that are required for the exam.

## Physics and Maths Tutor

<https://www.physicsandmathstutor.com/>

This is a brilliant website, which has detailed notes, flashcards and many past exam questions with mark schemes. It is broken down into subject sections. Make sure you select AQA.

## Educake

<https://my.educake.co.uk/>

Homework is set on here weekly. There is also the option to repeat quizzes, track progress of areas that are strong/weak and set your own quizzes.

## CGP Revision Guides

Revision guides and workbooks are sold in the school shop and contain all the key information you need to learn for the exam. The workbooks are a chance to practise questions.

## AQA Science Website

<https://www.aqa.org.uk/subjects/science>

The specification can be found on here, which outlines everything you need to know for the exam, including skills.

## Save My Exams Website

<https://www.savemyexams.co.uk/gcse/>

There are revision notes and past paper questions.

## BBC Bitesize

<https://www.bbc.co.uk/bitesize/levels/z98jmp3>

Select the subject and correct course (AQA). There are video clips, animations, quizzes and key information.

# Religious Education GCSE

## **My Revision Notes - Revision Guide (Religious Studies AQA B GCSE)**

Revision guides and workbooks are sold in the school shop and contain all the key information students need to learn for the exam.

## **Knowledge Organisers**

Students will find knowledge organisers for all GCSE units on Satchel One. These have been uploaded free of charge. We also provide students with a hard copy which they keep in their assessment folders for revision purposes. This resource summarises the information for each unit.

## **Online Quizzes**

Quizzes are uploaded each week in order to help students with potential exam questions and to improve their knowledge retention. Students can access these quizzes via Satchel One.

## **GCSE Quote Cards**

This pocket-sized resource is provided to students in year 11 in preparation for their exams. This resource is easy to use and is a great way for students to top up their knowledge.

## **CGP Revision Question Cards (Religious Studies AQA B GCSE)**

Revision cards are a fantastic way of improving knowledge retention and for quickly summarising key information ahead of exams. These can be purchased online.

## **AQA Religious Studies Website**

<https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-b-8063>

The specification can be found on here, which outlines everything you need to know for the exam.



# Art GCSE

Excellent support for students by Art department colleagues is provided throughout the course, with one hour of co-curricular study from 2.50-3.50pm every Wednesday - attendance at Art club on a regular basis is strongly advised.

This hour is extended during the examination preparatory period from January in Year 11, as well as an Easter exam preparation day.

It is vital that students work diligently on their Portfolio throughout the course, in class, at home and at Art club, developing their knowledge, understanding and skills, thus fulfilling the assessment objectives

## FINE ART GCSE - UNDERSTANDING THE ASSESSMENT OBJECTIVES

The following **assessment objectives** (in bold) are explained in student-friendly language below. It is vital that students develop an understanding of how to fulfil these during the course, as they will be working to do so with greater independence in the examination period of year 11, which accounts for 40% of their final grade.

AO1 (25%)

**Develop ideas through investigations, demonstrating critical understanding of sources.**

I must make connections in my own work to the work of other artists, using similar methods, techniques or concepts. I must use my own photography and drawings to help me develop my ideas. I must ensure I have explored my ideas thoroughly and clearly. I need to show that I understand the purpose, meaning and context of the artists' work and make visual studies and written analysis of it.

AO2 (25%)

**Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

Whilst experimenting, I must choose the most suitable media for what I am trying to achieve and explore it carefully. I must analyse my methods and reflect on outcomes, showing that I have improved and developed my skills and ideas along the way.

AO3(25%)

**Record ideas, observations and insights relevant to intentions as work progresses.**

I must make observations from life that include drawing and photography which connect to my theme. I must also consider the discoveries I have made in my explorations and make notes on how these have helped me move forward with my skills and ideas.

AO4(25%)

**Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**

I must synthesize my ideas together into a final piece of work that presents a personal, mature, well thought out response, clearly linking my ideas and explorations to the work of other artists

# Business GCSE

- . 6 Booklets, one for each module
- . CGP Revision Guide
- . Mindmaps / Flash Cards produced in Year 10
- . Factual Revision Questions
- . Bank of Analyse 6 mark questions distributed September of Year 11
- . Bank of Evaluation 9 mark questions distributed October of Year 11
- . Bank of Practice Past Papers distributed in December of Year 11

# Drama GCSE

**CGP Revision guide.** This can be purchased in the school shop.

***The Caucasian Chalk Circle* by Bertolt Brecht** – ISBN: 9780141189161- this can be purchased from the school shop

**The Caucasian Chalk Circle Revision Guide** – given to you in year 10 by Miss Sole. This contains information on the play and playwright, as well as practice exam questions.

## Useful websites:

<https://www.dramaonlinelibrary.com/>

This website can be used to access National Theatre On demand. This means you can watch lots of live theatre for inspiration for your own performance work and in preparation for your theatre review in the component 3 exam. The log on details are available to you on Satchel:One – these should not be shared with anyone outside of English Martyrs.

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>

You will find all find a range of topics on BBC Bitesize: Acting skills and techniques, practitioner, theatre company and performance style information as well as a detailed look at theatre production and preparing for you written exam.

[https://www.eduqas.co.uk/qualifications/drama-gcse/#tab\\_keydocuments](https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_keydocuments)

Information about your GCSE Drama course is provided publicly by the exam board. You can look at your specification and review useful resources that will assist in the creation and development of your performance pieces, as well as preparing for the written exam.

<https://www.gradesaver.com/the-caucasian-chalk-circle>

This website contains a significant amount of information that will be useful in preparing for Section A of the component 3 exam. The site explores detailed analysis of *The Caucasian Chalk Circle* by Bertolt Brecht, and also offers quizzes for you to test your knowledge.

<https://www.youtube.com/c/NationalTheatre>

The National theatre offers a range of free videos on YouTube. There are videos based on future and past productions, looking in detail about how they are put together and how styles and theories are explored to create live performance.

# French GCSE

You will need to revise each of the 4 skills; listening, speaking, reading, writing. There will be exams in each skill at the end of Year 11 and we follow the AQA specification. The following are a list of useful resources that can be used to support you in revising for French and preparing for your exams. The best way to revise is little and often and keep re-visiting vocabulary to develop fluency.

Use your A5 spiral-bound revision book, completing as many activities in there as possible.

## [www.ActiveLearn.com](http://www.ActiveLearn.com)

This is the website for the Studio textbooks.

### **You have your own Login details:**

Username: EMSFirstnameLastname (e.g. EMSBobSmith)

Password: Year 11 Password is Password 2017

The first time you log in, you will be asked some security questions. You can answer them or choose to ignore them.

You can **revise** on ActiveLearn by clicking on **Exercises**. This will give you lots of revision activities for Vocab, Reading, Listening and Grammar.

If your teacher has set you **homework** on ActiveLearn, click on **Tasks**. You will find your homework activities there. If you click on **Library** you can also access the Higher and Foundation textbooks

## [www.Quizlet.com](http://www.Quizlet.com)

This website is for revising your weekly vocab for vocab tests in class.

### **You do not need to register or log in.**

In the **search box** look up **jayjono**

Click on **jayjono** next to the **zebra**

Click on **Classes**

Click **Sort** and select **Alphabetical**

Click on **EMS Year 10** or **EMS Year 11**

There are lots of games and activities to help you to learn your vocab.

## [www.Memrise.com](http://www.Memrise.com)

This is a website you will need to register for if you choose to use it. You can use your school email address and make up your own password.

Click on **Courses**

Click on **French**

Search for **JH Studio AQA GCSE French** (there is an EMS logo)

### **Other Useful Websites:**

<http://www.bbc.co.uk/schools/gcsebitesize/>

Excellent website provided by the BBC, organized by skill (eg Reading or Listening) and then by topic

<http://www.wildfrench.co.uk/GCSEpapers/paperslist.htm>

Edexcel French GCSE Past Papers

(the topics are very similar to AQA)

<http://www.tv5.org/index.php>

# Geography GCSE

We follow the **AQA** specification for GCSE Geography, with three papers to be taken at the end of Year 11 [**Unit 1 paper: LIVING WITH THE PHYSICAL ENVIRONMENT; Unit 2 paper: CHALLENGES IN THE HUMAN ENVIRONMENT; and Unit 3 paper: GEOGRAPHICAL APPLICATIONS**]

**Revision resources available for your use at home:**

**1. Revision guide details** (if not purchased):

Title: **AQA GCSE GEOGRAPHY – MY REVISION NOTES**

ISBN: 9781471887314

[A good revision guide to complement our flash card booklet provided in Year 10, that includes useful annotated diagrams and additional exam questions, tips and answers]

**2. Revision flash card booklet** (including **topic checklists**) provided at the beginning of Year 10 + **Knowledge Organisers**

[This booklet includes an extensive range of exam questions and precise bullet-pointed answers that must be used as part of your **active revision** programme]

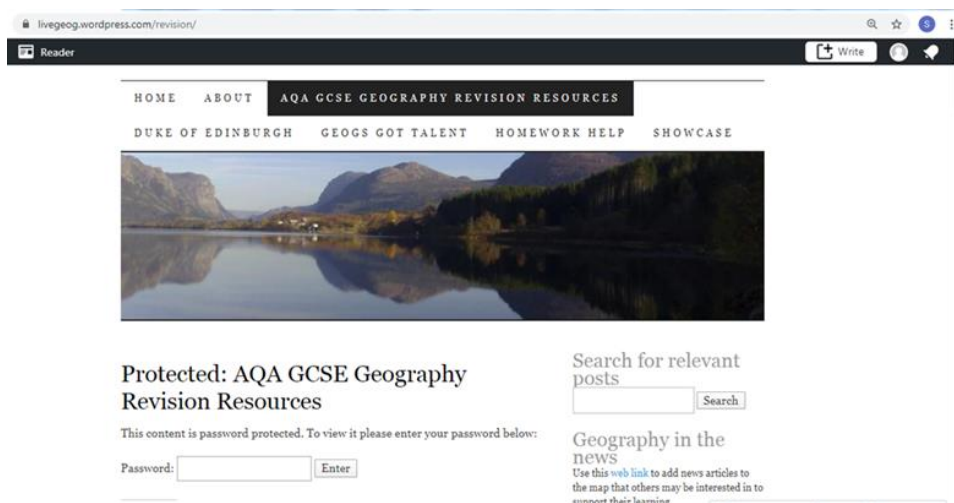
**3. Revision website:** <https://www.senecalearning.com/> [Course: **Geography AQA GCSE**]

[**Senecal learning** provides a basic AQA GCSE Geography course that covers the majority of concepts and case studies taught in class – useful as a starting point to build confidence with topics you find more challenging]

**4. Revision resources on the EMS Geography Department website:**

<http://livegeog.wordpress.com>

- Click on the 'AQA GCSE GEOGRAPHY REVISION RESOURCES' link at the top of the page.



- All revision **Flash Cards, Knowledge Organisers, Checklists, links to useful videos and websites**; as well as advice on how to **actively revise** can be accessed and downloaded by typing the **password: geography**

# History GCSE

We follow the Edexcel course for GCSE History, with 3 exam papers being sat at the end of year 11 on four key topics.

**Unit 1:** Migrants to Britain c.800-the present

**Unit 2:** Superpower relations and the Cold War 1941-91. AND Early Elizabethan England 1558-1588

**Unit 3:** Weimar and Nazi Germany 1918-39

As a department, we have a proven and effective strategy for success to ensure students achieve the highest grades which they are capable of. Specifically, this revolves around three key areas:

1. **Knowledge Organisers:** Produced by the department, these contain all the key information which students need to know. Students should use these to ensure they have a full understanding of the contextual knowledge in each unit of the exam. Students are routinely exposed to low-stakes knowledge tests in class, and should also do this themselves at home to ensure good understanding of each topic is embedded in their long-term memory.
2. **Cognitive Cue Question Cards:** Written by ourselves, these contain top level model answers to a range of exam questions on every topic. Students should use these to ensure they understand how to answer each type of question, can model what a good answer looks like, and also use them to routinely test themselves.
3. **Exam practice:** Students are routinely and frequently given exam questions and exam papers to consistently practice and refine their knowledge, skills and understanding. Students should make every effort to do this actively as part of their revision.

Our expectation is that students use these high-quality resources to revise independently and effectively outside of school. All of these resources can be purchased from the school shop, which can be found at <https://www.englishmartyrs.org/quick-links> at or downloaded for free from <https://www.englishmartyrs.org/subject-links>

For each topic your son/daughter also has access to an online copy of the textbook, which can be found at [www.pearsonactivelearn.com](http://www.pearsonactivelearn.com).

The above excellent resources, which have been produced by us, have an extensive track record of helping all students reach their highest levels of success. In addition though, for students and parents who wish to extend their learning even further, we are also members of the Historical Association, whereby each student can access a range of support materials and resources. The student zone of this can be found at: <https://www.history.org.uk/student>.

Finally, BBC Bitesize remains a useful source of potential revision and support materials, which can be found at: [GCSE History - Edexcel - BBC Bitesize](https://www.bbc.co.uk/bitesize/examspecs/zv4bv4j)

(<https://www.bbc.co.uk/bitesize/examspecs/zv4bv4j>)

# Music GCSE

There will be a written exam at the end of the Edexcel music course in year 11. The following resources, along with your music anthology are useful for revision.

## [GCSE Music - Edexcel - BBC Bitesize](#)

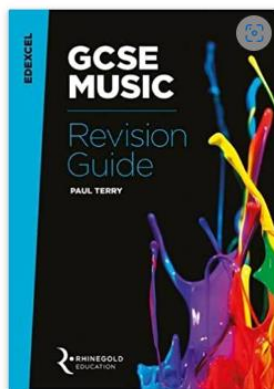
The BBC Bitesize revision material was written by the former Head of Music at English Martyrs' School so is very useful for revising the elements of music for each set work.

[Edexcel GCSE Music Set Works - YouTube](#) Our eight set works are a playlist on this YouTube channel. Please listen to them regularly and check you know the elements of music for each set work.

[Spotify – Edexcel GCSE Music Set works](#) Listen to the eight set works on the go with this Spotify set works playlist.

## [MusicHelpGuy - YouTube](#)

You will find an in-depth analysis of each set work on this YouTube channel. It would be useful to follow along with your anthology and mark on any extra points made.



**MELODY**  
Lots of the melody has a **tritone (augmented) movement**, although there are some leaps.  
There are **rising sequences** (when a short phrase is repeated going one note higher each time)  
There are lots of **scale runs** (notes going up and down a scale)  
There are lots of ornaments such as **grace notes (appoggiatura)** and **trills**

**RHYTHM, TEMPO and METRE**  
The metre is 3/8.  
The piece uses lots of **triplets** and **dotted rhythms**.  
The harpsichord part has lots of fast **semiquaver runs**.  
The first melodic line (violin) starts with an **anacrusis**.  
Because of the large number of triplets, the piece could also be notated in 6/8 time.  
In the Baroque era the dotted quarter semiquaver grouping (like in the first bar) would have been performed in triplet rhythm (with the dotted quarter lasting 2/3 of a beat, and the semiquaver lasting 1/3 of a beat).

**HARMONY**  
The harmony uses **standard chords** of the time.  
The music is **diatonic** (all the notes/chords come from the key signature).  
**Perfect cadences** announce the ends of sections, such as the perfect cadence in B minor at the end of the B section.  
The harmony uses **standard chords** of the time (mainly chords I, IV and V, with occasional use of ii and vi).  
The harmony is **functional** (perfect cadences are used to move between closely related key signatures).  
The harmony uses mainly **root position** and **first inversion** chords.  
There are occasional **suspensions**.

**KEY**  
3 Grade | 5 Grade | 8 Grade

**TONALITY**  
The main tonality for the piece is **D major**.  
The B section is in the relative minor key of **B minor**.  
The final A section is back in D major.  
The key modulates often to the **dominant** (A major) and the **dominant of the dominant** (E major), indicated by the addition of accidentals.

**STRUCTURE**  
The piece is in **ternary form (ABA)**.  
The opening A section begins in a **fugue** style.  
The B section is in the relative minor key, and contains a new theme which is similar to the first theme in the A section. There are also fragments of the A section theme in the B section.

**DYNAMICS**  
There are only a few **dynamic markings** on the score, and these are there mostly for balance reasons, like having the violin play quieter so the flute can be heard.

**SONORITY/INSTRUMENTS**  
This piece uses a **solo flute and violin, a harpsichord**, and a **string orchestra** (including violin, viola, cello and double bass).  
The group of solo instruments (violin, flute and harpsichord) are known as the **concertino**.  
The string orchestra are known as the **ripieno**.  
The bass/cello and harpsichord sometimes act as the **basso continuo** in.

**TEXTURE**  
The texture is **polyphonic** (more than one melody happening at the same time).  
There is use of **imitation** (when one part imitates another in a call and response style).  
The movement begins in a **fugue** style. A fugue is a complicated piece which uses lots of imitation throughout. This movement is not an actual fugue, but it uses **fugue techniques**, like the start of the opening A section.  
Sometimes the solo flute and violin play the same thing in **unison**.  
When the flute and violin come in at the start, they are

The GCSE Music Revision Guide (Edexcel) is a really useful book that has a simple overview of each set work. We highly recommended it as a revision tool, it is available to buy on Amazon.

Finally, all students have a knowledge organiser for each set work and will have access to practice papers each week on Show My Homework.

# Textiles GCSE

Individual, tailored support for students is provided throughout the course, with additional co-curricular study at various points during the year. This includes an exam preparation day during the Easter holiday.

It is vital that students work diligently on their Portfolio throughout the course, in class and at home, developing their knowledge, understanding and skills, thus fulfilling the assessment objectives

## TEXTILES GCSE - UNDERSTANDING THE ASSESSMENT OBJECTIVES

The following **assessment objectives** (in bold) are explained below. It is vital that students develop an understanding of how to fulfil these during the course, as they will be working to do so with greater independence in the examination period of year 11, which accounts for 40% of their final grade.

### **AO1 Critical Understanding (25%)**

Develop ideas through investigations, demonstrating critical understanding of sources.

- You will develop ideas by investigating historical and modern textile designers and artists. You should look at the context and culture in which pieces are created.
- You will explore a wide variety of work produced by textile designers and try to understand their style and the techniques they use. You will create your own transcriptions (versions/copies) of their work.
- You will analyse the work of designers, trying to understand what they are trying to achieve and why. You will think about how studying each designer helps you to develop your own ideas. You will create your own work using their influence to help you.

### **AO2 Creative Making (25%)**

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

- You will explore ideas, experimenting with appropriate textile design techniques and processes.
- You will skilfully use these different techniques and materials to produce quality outcomes.
- You will use lots of different resources to develop exciting ideas.
- You will also use drawing to explore and communicate ideas.
- You should show that you can look at lots of different textile design in depth.
- You should review and be critical of your work as it develops.
- You should show that the techniques you use relate to the outcomes you produce.

### **AO3 Reflective Recording (25%)**

Record ideas, observations and insights relevant to intentions as work progresses.

- Gather, select, organise and communicate information that is relevant to your project.
- Take good quality photographs from a range of relevant sources to influence and inspire your studies.
- Record ideas, first-hand observations, insights and judgments.
- Critically reflect on your work as it progresses in order to review what you have learnt.



#### **AO4 Personal Presentation (25%)**

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

- Present personal, imaginative final pieces of work, together with selective evidence of thinking and production processes.
- The connections between all of your pieces of work, from research to final outcome should be obvious. There should be a clear story to follow.

# Creative Media BTEC Tech Award

The BTEC Media Tech awards are delivered by EDEXCEL (see link below). The course is split into three components. Components 1 and 2 are to be completed as coursework and component 3 is a film-based exam unit. For further details regarding specification as well as additional reference material please be aware there is a wealth of material available in the media file on the student drive.

The useful websites to use as extra resources for students are:

<https://www.studiobinder.com/>

Studio Binder is perhaps the most useful recommendation in terms of media production and film analysis. They also produce fantastic YouTube videos based on the elements of filmmaking. The website provides insight into film production and scene analysis in understanding how media products are effective.

<https://nofilmschool.com/>

No Film School is also a useful website which encourages film makers towards a DIY approach. The articles and resources are quite useful and combines nicely with studio binder.

<https://www.intofilm.org/resources>

Into film hosts a lot of different resources including free films and how to guides as well as film festival events and courses and networking events for students passionate about film making.

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/creative-media-production.html>

Edexcel exam board website contains past papers as well as detailed specifications about course requirements are useful to remind students of what is required to achieve well.

# Dance BTEC Tech Award

Please see the link below for the specification for the course with learning outcomes, units covered, guidance and marking criteria:

<https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>

A brief outline of the BTEC Tech Award in Performing Arts (with an Approach to Dance) from the Pearson website.

<https://qualifications.pearson.com/en/subjects/drama-theatre-studies-and-performing-arts/btec-performing-arts.html>

Component 2 Exam consists of both practical and written coursework. Students will be given guidance sheets during lessons to help them revise and rehearse.

- Component 2- Sample of practical examination work  
<https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/internal-assessment/dd02552-dance-tech-award-learner-1-rehearsal-and-performance.mp4>
- Component 2- Sample of Distinction written coursework  
<https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/internal-assessment/SMLW-Dance-Distinction-learner-work-26.11.2018.pdf?930725091280311>
- Component 2- Sample of Pass written coursework  
<https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/internal-assessment/SMLW-Dance-Pass-learner-work-26.11.2018.pdf>

Component 3 (Externally assessed exam)- consists of both practical and theory examinations. Students will be given templates and guidance sheets throughout this component to support them, alongside practical tips and links to professional works to help support their choreography and performance.

- Component 3 (Externally assessed exam) - Mock Written Exam Paper

<https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/external-assessments/21123k-comp3-que-20220824.pdf?346771274252751>

- Mark Scheme (Component 3)

[https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/external-assessments/21123K\\_unit3\\_rms\\_20190821.pdf?28619703880331](https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/btec-tech-awards/performing-arts/2017/external-assessments/21123K_unit3_rms_20190821.pdf?28619703880331)

- Revision templates (Component 3) - Activity 1 / 2 & 4 (Students will be given these prior to their exams)
- Component 3 Revision Guide (Available to purchase and pre-order from Pearson)

<https://www.pearsonschoolsandcolleges.co.uk/fe-vocational/subjects/creativeandmedia/btec-tech-award-2022-performing-arts/pearson-revise-btec-tech-award-performing-arts-revision-guide-2022#products>

# Design and Technology WJEC GCSE

Please see the link below for the specification for the course with learning outcomes, units covered, guidance and marking criteria.

[https://www.wjec.co.uk/qualifications/design-and-technology-gcse/#tab\\_keydocuments](https://www.wjec.co.uk/qualifications/design-and-technology-gcse/#tab_keydocuments)

**Excellent support for students by the Design staff is provided throughout the course, with one hour of co-curricular study from 2.50-3.50pm every Wednesday - attendance at Design club on a regular basis is strongly advised.**

**This hour is extended during the examination preparatory period.**

**Summary of assessment:**

**Unit 1:** Design and Technology in the 21st Century Written examination: 2 hours 50% of qualification A mix of short answer, structured and extended writing questions assessing candidates' knowledge and understanding of one area selected from:

engineering design / fashion and textiles / product design

**Unit 2:** Design and make task non-exam assessment: approximately 35 hours 50% of qualification A sustained design and make task, based on a contextual challenge set by WJEC, assessing candidates' ability to: identify, investigate, analyse, and outline design possibilities  design and make prototypes and evaluate their fitness for purpose.

**I hope to see students developing their knowledge, understanding and skills, thus fulfilling the assessment objectives.**

**Good online resources for this subject are available at:**

<https://www.technologystudent.com/>

## Digital IT BTEC Tech Award

- . Revision Guide for Component 3
- . Practice Assessment Plus+ booklet
- . Daily Dose Revision Sheet
- . Cyber Security Presentation notes
- . Past Exam Papers with answer booklets
- . Sample Assessment Material for Q3d – Notation diagrams (Flowcharts & Data Flow Diagrams)
- . Sample Assessment Material for Q4c/d – 6-10 mark questions

# Hospitality & Catering Tech Level 1 & 2

## Unit 1 Catering and Hospitality Industry

**Exam June 2023**

<https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=4864>

Knowledge organisers for every A.C. are on the WJEC website under resources.

Review past papers on Wjec website

<https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rlid=3464>

Exam walk through presentation

## Unit 2 Catering and Hospitality in Action

**Exam February/March 2023**

Other useful websites for completion of Unit 2:

<https://www.nutrition.org.uk/>

<https://www.nhs.uk/live-well/eat-well/>

## Sport BTEC 1<sup>st</sup> Award

<https://sites.google.com/view/mrwnukpe/btec-l2-sport>

Please use the website above to recap learning of the unit 1: Fitness for Sport & Exercise unit for BTEC Sport. Depending on your previous exam result in year 10, you may be required to resit this examination and the above website will help.

We also strongly advise the use of the official revision guide and task cards that are on sale in school shop.