



End of an 8 Week Carousel Rotation



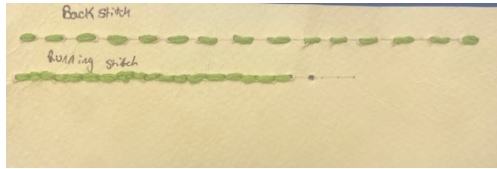
Collaborative Applique
Creating a large piece of textiles art work inspired by Milhazes.



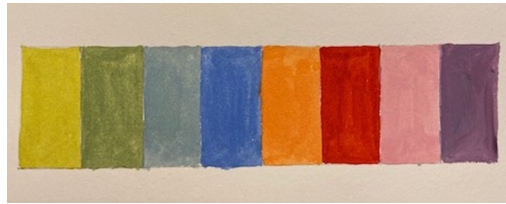
Mini Masterpiece
Creating a mixed-media mini masterpiece inspired by the artwork of Beatriz Milhazes

NC Link:
Select from a complex range of Materials, components

NC Link:
Select appropriate tools, techniques and processes

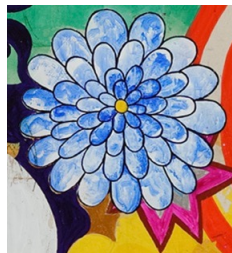


Hand Embroidery
Understanding how to hand embroider. Being able to create running stitch and back stitch.



Colour Palette
Creating our own palette of colours inspired by the colours of Brazil.

Motifs and Images
Identifying key motifs and images from the work of Beatriz Milhazes and using these as inspiration for own work.



NC Link:
Use a range of methods to develop and communicate design ideas

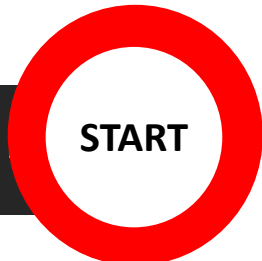
NC Link:
Analyse work of others to develop understanding



Beatriz Milhazes
Study and exploration of the work of Brazilian artist Beatriz Milhazes



Colour Wheel and Colour Theory
Exploration of the theory and use of colour. Understanding Primary, secondary, Tertiary and complimentary colours.



National Curriculum Link

Where in the World?
Exploration of the imagery, environment and culture of Brazil.

