



STOP Congratulations! You have completed Year 8 Drama.

This way to GCSE Drama

Homework Project
Create a timeline of the History of Theatre.



Historical context
Make comparisons between Elizabethan Theatre and Contemporary Theatre

Performance and knowledge check
Demonstrate characters and spatial awareness in group performance

Character relationships
Using Levels and Proxemics, explore how character relationships can be portrayed on stage.

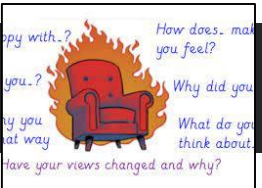
A Murder Mystery

Watch a production
Write a Theatre review of the Tempest

Dramatic Devices
Use Montage and Cross-cuts in performance

Social and Cultural Context What is the purpose of this play in contemporary society?

Flashbacks
What is the function on a 'flashback'? How does this play incorporate them for dramatic effect?



Status and relationships
Use rehearsal techniques to explore relationships of the characters

Gathering evidence
Use sections from within the play to gather evidence on the events that have taken place.



Characters
Explore and interpret characters within this play using vocal and physical rehearsal techniques

Developing a character
Use Hot-seating to broaden character understanding

Creating Characters
Use key information to create characters

Stimulus
What is a stimulus and how is it used for performance?

Character exploration
Use vocal and physical techniques to explore characters for performance

Preparing performance for Assessment
Use improvisation and Devising skills to create a structured piece of performance

Exploring Dramatic Devices
Use thought-tracks and flashbacks enhance plot
Experiment with the use of Narration in performance

Introduction to The Terrible Fate of Humpty Dumpty
Explore theme of 'bullying' in the context of this play.

Improvisation
Explore the function of improvisation in relation to devising



Performance
Perform a well structured and developed piece of theatre.



Devising
Create and refine scenes for assessment performance



Scriptwriting
Explore the use of structure to create an impact upon the audience

Introduction to The tempest
Create the opening scene of the shipwreck



The Tempest

Perform to an audience
Demonstrate vocal and physical skills in a performance on a stage
Use Dramatic Devices and evidence gathered in performance.

The Terrible Fate of Humpty Dumpty

START

