

LEARNING JOURNEY English Martyrs' Catholic School



STOP Congratulations! You have completed Year 7 Drama.

This way to Year 8 Drama



Performance & Knowledge Check
Perform a monologue based on one of the characters explored so far.



Soundscapes
Creating soundscapes to show location and create tension.



Dramatic Devices to enhance action on stage
Explore the use of mime, a split-stage and slow motion in performance.

Exploring the stage space
What are the different types of stage?
How should we move around the stage to enhance audience enjoyment?

Performance and knowledge check
Demonstrate characters and spatial awareness in group performance

Creating a character
Using Role on the wall and vocal techniques to create a character



Movement in performance
Use movement and other physical performance skills to demonstrate character emotions

The Invitation
Interpreting an invitation to create a narrative.
What is the function of Freeze-frame?



Darkwood Manor

Exploring Dramatic Devices
Use thought-tracks and flashbacks enhance plot
Experiment with the use of Narration in performance

Introduction to Drama
Working safely in the drama
Exploring the 4 C's of Drama

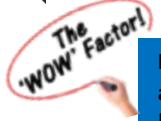
START



HARRY POTTER



Physical Theatre in action
Explore how the body can be used to create objects and mystical creatures.



Evaluation
What was successful about your group performance?
What elements could have been developed further?

Narration and Thought-tracking
Experiment with how speech can be delivered in performance



Homework Project
Create a 3D model of a set design for The Great Hall or a Hogwarts classroom.

Preparing performance for Assessment
Use improvisation and Devising skills to create a structured piece of performance

Perform to an audience
Demonstrate vocal and physical skills in a performance on a stage
Use Dramatic Devices and Lighting in performance

Perform to an audience
Demonstrate knowledge of putting a performance together by incorporating dramatic devices, physical and vocal skills in live performance.

Scriptwriting
Use ideas from the book to write scenes for live performance