



STOP Destination One: All roads lead to somewhere

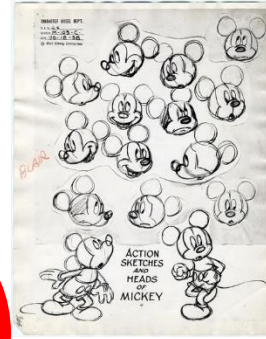


Destination Two – Edit as you wish

CREATION OF 3 DIMENSIONAL CHARACTER



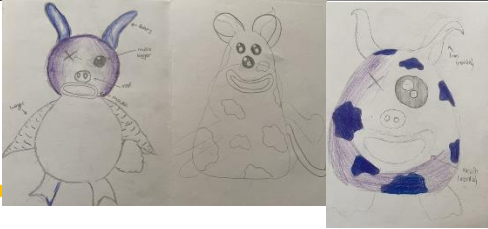
EVALUATION



CREATION OF STOP MOTION ANIMATION

CULTURAL CAPITAL- INTRODUCTION TO EARLY DISNEY

CHALLENGE- CREATE CHARACTER WITH SEPARATE HEAD AND BODY OR LEGS WHICH SUPPORT WEIGHT AND BALANCE



DESIGN, DRAWING AND ANNOTATION



TINTS, SHADES AND TONES/ TERTIARY COLOURS



MANIPULATION OF PLASTICINE FORMS

CHALLENGE- EXPLORE PLASTICINE MOULDING OF TWISTED HORN FORM



ANALOGOUS COLORS

COLOUR THEORY; ANALOGOUS AND HARMONIOUS COLOURS



DRAWING FROM OBSERVATION

CULTURAL CAPITAL- BURGERMAN, PARK/AARDMAN, BRAIN-

INTRODUCTION TO DESIGN BRIEF

START



STUDENTS ANALYSE THE WORK OF ARTISTS AND ANIMATORS

