

**English Martyrs' Music KS5 Medium-Term Curriculum Map**

	<b>Autumn One</b>	<b>Autumn Two</b>	<b>Spring One</b>	<b>Spring Two</b>	<b>Summer One</b>	<b>Summer Two</b>
<b>Year 12</b>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons)</li> <li>Compositional techniques</li> <li>Study of set works from Music for Film and Instrumental Music areas of study</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Selection, approval and practice of performance repertoire at a minimum Grade 6 standard</li> <li>Compositional techniques: Bach Chorale cadences and 4-part choral writing</li> <li>Listening and analysis of Elfmann's <i>Batman Returns</i> and Schumann's <i>Piano trio in G minor</i></li> <li>END OF SET WORK TEST</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons)</li> <li>Compositional techniques</li> <li>Study of set works from Fusions and New Directions areas of study</li> <li>MOCK LISTENING EXAM</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Practice of approved performance repertoire at a minimum Grade 6 standard</li> <li>Compositional techniques: Bach Chorale cadences and 4-part choral writing</li> <li>Listening and analysis of Debussy's <i>Estampes</i> and Stravinsky's <i>Le sacre du printemps</i></li> <li>END OF SET WORK TEST</li> <li>BACH CHORALE ASSESSMENT POINT</li> <li>MOCK LISTENING EXAM</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing for and completing MOCK PERFORMANCE EXAM</li> <li>Compositional techniques</li> <li>Study of set works from New Directions and Popular Music and Jazz areas of study</li> <li>MOCK LISTENING EXAM</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Preparation for and completing mock performance exam</li> <li>Compositional techniques: Bach Chorale/Free composition - setting own brief</li> <li>Listening and analysis of Saariaho's <i>Petals</i> and Courtney Pine's <i>Back in the Day</i></li> <li>END OF SET WORK TEST</li> <li>MOCK LISTENING EXAM</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons)</li> <li>Compositional techniques</li> <li>Study of set works from Popular Music and Jazz areas of study</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Practice of performance repertoire at a minimum Grade 6 standard</li> <li>Compositional techniques: Bach Chorale/Free Composition - developing ideas</li> <li>Listening and analysis of The Beatles <i>Revolver</i> and Kate Bush <i>Hounds of Love</i></li> <li>END OF SET WORK TEST</li> <li>BACH CHORALE ASSESSMENT POINT</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons)</li> <li>Compositional techniques</li> <li>Study of set works from Instrumental Music and Fusions areas of study</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Practice of performance repertoire at a minimum Grade 6 standard</li> <li>Compositional techniques: Bach Chorale/Free Composition – developing ideas</li> <li>Listening and analysis of Berlioz's <i>Symphonie Fantastique</i> and Shankar's <i>Breathing Under Water</i></li> <li>END OF SET WORK TEST</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>Preparing solo instrumental/vocal repertoire for mock performance exam (peripatetic lessons)</li> <li>Compositional techniques</li> <li>Study of set works from Vocal Music areas of study</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>Practice of performance repertoire at a minimum Grade 6 standard</li> <li>Compositional techniques: Bach Chorale/Free Composition – scoring</li> <li>Listening and analysis of Vaughan Williams' <i>On Wenlock Edge</i></li> <li>END OF SET WORK TEST</li> <li>BACH CHORALE ASSESSMENT POINT</li> </ul>

<p><b>Year 13</b></p>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>• Preparing for mock performance exam (peripatetic lessons)</li> <li>• Compositional techniques</li> <li>• Study of set works from Music for Film and Vocal Music areas of study</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>• Selection, approval and practice of performance repertoire at a minimum Grade 7 standard</li> <li>• Compositional techniques: Bach Chorale/Free Composition - Scoring</li> <li>• Listening and analysis of Bach's <i>Ein feste Burg</i> and Herrmann's <i>Psycho</i></li> <li>• <b>END OF SET WORK TEST</b></li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>• Preparing for mock performance exam (peripatetic lessons)</li> <li>• Compositional techniques</li> <li>• Study of set works from Vocal Music and Instrumental Music areas of study</li> <li>• <b>MOCK LISTENING EXAM</b></li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>• Practice of approved performance repertoire at a minimum Grade 7 standard</li> <li>• Compositional techniques: Bach Chorale/Free Composition – Scoring</li> <li>• Listening and analysis of Vaughan Williams' <i>On Wenlock Edge</i></li> <li>• <b>END OF SET WORK TEST</b></li> <li>• <b>BACH CHORALE ASSESSMENT POINT</b></li> <li>• <b>MOCK LISTENING EXAM</b></li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>• Preparing for and completing <b>MOCK PERFORMANCE EXAM</b></li> <li>• Compositional techniques: Bach Chorale</li> <li>• Unseen listening/set work revision</li> <li>• <b>MOCK LISTENING EXAM</b></li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>• Mock performance exam</li> <li>• Bach chorale practice exercises</li> <li>• Listening and analysis: Revision/Unseen listening</li> <li>• <b>MOCK LISTENING EXAM</b></li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>• Preparing for and completing <b>FINAL PERFORMANCE EXAM</b></li> <li>• <b>RECORDING OF FREE COMPOSITION</b> under controlled conditions</li> <li>• Compositional techniques</li> <li>• Unseen listening/set work revision</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>• <b>FINAL PERFORMANCE EXAM</b></li> <li>• <b>RECORDING OF FREE COMPOSITION</b></li> <li>• Bach chorale practice exercises</li> <li>• Listening and analysis: Revision/Unseen listening</li> </ul>	<p><b>Key focus:</b></p> <ul style="list-style-type: none"> <li>• <b>BACH CHORALE CONTROLLED ASSESSMENT</b></li> <li>• Unseen listening/set work revision</li> </ul> <p><b>Key content:</b></p> <ul style="list-style-type: none"> <li>• <b>BACH CHORALE CONTROLLED ASSESSMENT</b></li> <li>• Revision of set works/unseen listening</li> </ul>	<p style="text-align: center;"><b>EXAM LEAVE</b></p>
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