

# English Martyrs' Catholic School

## *Music* CURRICULUM



	AUTUMN ONE	AUTUMN TWO	SPRING ONE	SPRING TWO	SUMMER ONE	SUMMER TWO
<b>YEAR 7</b>	Singing & Performance (Y7 Concert)	Notation	Instruments of the Orchestra	Musicals	Western Classical (Baroque)	African Music
<b>YEAR 8</b>	Musical Devices	Latin American Music	Film Music	Songwriting	Western Classical (Classical to Romantic)	Jazz & Blues
<b>YEAR 9</b>	Step-up to GCSE Music Theory  Group composition skills	Step-up to GCSE Music Theory  Composing to a Brief	Step-up to GCSE Music Theory  Composing using Music Technology	Step-up to GCSE Music Theory  Composing using Music Technology	Step-up to GCSE Music Theory  Music Analysis – Elements of Music	Step-up to GCSE Music Theory  Performance skills
<b>YEAR 10</b>	Component 1: Performance preparation (Peripatetic lessons)  Component 2: Compositional Skills  Component 3: Music for Stage and Screen - Schwartz	Component 1: Performance preparation (Peripatetic lessons)  Component 2: Compositional Skills  Component 3: Music for Stage and Screen - Williams	Component 1: Performance preparation (Peripatetic lessons)  Component 2: Free Composition  Component 3: Fusions - Afro Celt	Component 1: Performance preparation (Peripatetic lessons)  Component 2: Free Composition  Component 3: Vocal Music - Queen	Component 1: Performance preparation (Peripatetic lessons)  Component 2: Free Composition - Writing a score/brief Component 3: Instrumental Music - Bach	Component 1: Mock Performance Exam  Component 2: Composition 1 record  Component 3: Instrumental Music - Beethoven
<b>YEAR 11</b>	Component 2: Composing to brief  Component 3: Vocal Music - Purcell	Component 2: Composing to brief  Component 3: Fusions - Spalding	Component 2: Composing to brief  Component 3: Writing an essay	Component 2: Composing to brief  Component 3: Unseen listening	Component 1: Performance Exam  Component 2: Composition 2 record  Component 3: Exam Revision	Exam leave

<b>YEAR 12</b>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Compositional Skills/Bach Chorale</p> <p>Component 3: Music for Film - Elfman Instrumental Music - Schumann</p>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Compositional Skills/Bach Chorale</p> <p>Component 3: Fusions - Debussy New Directions - Stravinsky</p>	<p>Component 1: Mock Performance Exam</p> <p>Component 2: Compositional Skills</p> <p>Component 3: New Directions - Saariaho Popular Music and Jazz - Pine</p>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Free Composition</p> <p>Component 3: Popular Music and Jazz - Beatles Popular Music and Jazz - Bush</p>	<p>Component 1: Performance Exam</p> <p>Component 2: Free Composition</p> <p>Component 3: Instrumental Music - Berlioz Fusions - Shankar</p>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Preparation for Y13: Essay writing skills</p> <p>Component 3: Vocal Music - Vaughan Williams</p>
<b>YEAR 13</b>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Composition/Bach Chorale</p> <p>Component 3: Vocal Music - Bach Music for Film - Hermann</p>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Composition/Bach Chorale</p> <p>Component 3: Vocal Music - Vaughan Williams Instrumental Music - Berlioz</p>	<p>Component 1: Mock Performance Exam</p> <p>Component 2: Fusions - Shankar New Directions - Stravinsky</p> <p>Component 3: Revision Unseen Listening</p>	<p>Component 1: Performance preparation (Peripatetic lessons)</p> <p>Component 2: Composition recording/Bach Chorale</p> <p>Component 3: Revision Unseen Listening</p>	<p>Component 1: Performance Exam</p> <p>Component 2: Controlled Assessment - Bach Chorale</p> <p>Component 3: Revision Unseen Listening</p>	<p>Exam Leave</p>

Component 1: Performance

Component 2: Composition

Component 2: Listening and Appraising