

English Martyrs' English Year 11 Medium-term Plan 2021-2022

	Autumn One		Autumn Two	
Year 11	<p>Key focus: Exam practice - English Literature: C19th novel and English Language: Non-fiction writing</p> <p>Key content: Secure ability to link key moment with other moments in the novel</p> <p>Secure ability to structure Literature responses</p> <p>Using structure and language in own writing for impact and effect</p>	<p>Key focus: English Language: Paper 1 Non-Fiction Chapter Five 'War and Conflict' OCR GCSE English Language Book 1</p> <p>English Literature: 19th Century novel</p> <p>Key content: Linking key moments of plot, characters and themes with relevant social cultural, historical context</p> <p>Language: Exploring and comparing n-f extracts Responding to language and structure Evaluating texts Developing writing</p>	<p>Key focus: English Literature: 19th Century Novel Exam focus</p> <p>Key content: Solidify understanding of plot, character and themes Secure embedding of social cultural, historical context in essays</p> <p>Linking key moments with the rest of the novel to explore development of plot, character and themes</p> <p>Secure understanding of what the exam requires</p>	<p>Key focus: English Literature Poetry Exam focus</p> <p>Key content: Secure knowledge of key themes and poems</p> <p>Practise linking poems from the cluster together to ensure secure understanding of how to compare poems</p> <p>Approaches to unseen poetry</p> <p>Comparing known poem with previously unstudied poem</p> <p>How to learn key poems from the cluster</p>
Key vocabulary	Type, audience, purpose, impact, intention, effect, symbol, structure, embedded quotations,	Caricature, narrative voice, structure, style, perspective, class, poverty, wealth, patriarchy, moral, Christian, charity, purpose, status, penance, foreshadow Dialogue, narrator, bias, propaganda, tone, contrast, connotation, ellipsis, narrative viewpoint, context, attitudes	Themes, symbols, protagonist, antagonist, gender, Victorian, attitudes, values, context, relationship,	Allusion, assonance, structure, form, sonnet, rhyming scheme, couplet, enjambment, elegy, internal rhyme, meter, persona, stanza, verse, simile, metaphor,
HPA Focus challenge	Literature: explore alternative views of accepted opinions For example, how we might feel sympathy for an apparent villain? Bring in wider reading.	Make links between OCR English Language texts and other texts they are studying - comparing themes, attitudes and language	Focus on less obvious characters and parts of the novel so that they can draw upon far more evidence.	Independently group poems according to themes. Embed more quotations and critical terms. Link these poems to their other texts.
ASSESS	GCSE questions: Literature: How is a character/theme presented here and elsewhere in the novel? Language: Write an article for a teenage magazine advising how to deal with the stresses and difficulties of life	GCSE practice Lit question Walked through practice Language paper 1	GCSE practice Lit question in class December mock exam	GCSE practice Lit question in class December mock exam

	Spring One		Spring Two	
Year 11	<p>Key focus: English Language: Paper 2 Prose Fiction</p> <p>Key Content: Chapter Four 'New Horizons' OCR GCSE English Language Book 1</p> <p>Exploring and comparing extracts</p> <p>Responding to language and structure</p> <p>Evaluating texts</p> <p>Developing writing</p>	<p>Key focus: Writing styles for both Language papers</p> <p>Key content: Different examples of writing used as models</p> <p>Impact of structure, vocabulary, paragraph lengths, sentence structures</p> <p>Link with extracts from C19th novel and to Macbeth for inspiration</p>	<p>Key focus: English Literature: Macbeth revision</p> <p>Key content: Secure understanding of plot, characters and themes through revision</p> <p>Relevant social cultural, historical context: kingship, witchcraft, gender,</p> <p>Structuring an argument using evidence from the whole play</p> <p>Linking key moments with the rest of the play to explore development of plot, character and themes</p>	<p>Key focus: English Literature: poetry revision</p> <p>Key content: Secure knowledge of key themes</p> <p>Learning key poems</p> <p>Approaches to unseen poetry</p> <p>Comparing known poem with previously unstudied poem</p>
Key Vocabulary	Inference, dialogue, narrative voice, interior monologue, colloquial language, setting, atmosphere, imagery, simile, metaphor, personification, sibilance, repetition, motif, emotive language, contrast, pathetic fallacy, descriptive detail, symbolism	Type, audience, purpose, impact, intention, effect, semantic field, structure, coherence, sentence structures	Soliloquy, blank verse, iambic pentameter, protagonist, antagonist, rhyme, rhythm, alliteration, monosyllable, catharsis, dramatic irony, foil, hamartia, hubris, motivation, tragic flaw	Allusion, assonance, structure, form, sonnet, rhyming scheme, couplet, enjambment, elegy, internal rhyme, meter, persona, stanza, verse, simile, metaphor,
HPA Focus challenge	Compare the examples in the OCR textbook with Dickens' (or Orwell's or any other author's) presentation of similar ideas.	Transform a text into a different type for a different audience and purpose	Focus on themes or language (e.g 'water') throughout the play Evaluate some critical views from previous A-Level syllabus. For example, 'To what extent do you agree that 'This dead butcher and his fiend-like queen' is a fair assessment of the Macbeths?	Learn and respond to the more complex poems.
ASSESS	Practice GCSE paper	GCSE style questions one for each paper	GCSE question in class: How is a character or theme presented here and elsewhere in the play? Also assessed in March mock	GCSE practice question in class Also assessed in March mock

	Summer One	Summer Two

Year 11	<p>Key focus: English Language: intensive revision of both papers</p> <p>Key content: Structure of exam papers</p> <p>Timing and interpretation of exam questions</p> <p>Understanding of grade criteria</p> <p>Exam practice using past papers and exemplar answers</p>	<p>Key focus: English Literature: intensive revision of Macbeth, poetry and C19th novel</p> <p>Key content: Focus on plot, character, themes, structure, and use of language</p> <p>Revise key moments in novel and play to analyse in detail, linking to key themes, characters, and events elsewhere</p> <p>Preparing and learning relevant knowledge organisers</p> <p>Exam practice using past papers and exemplar answers</p>	<p>Key focus: Revision for Exams</p> <p>Key content: The whole course for Language and Literature</p>	<p>Key focus: Revision for Exams</p> <p>Key content: The whole course for Language and Literature</p>
Key Vocabulary	<p>Tone, ironic, rhetorical devices, rhetorical question, structure, evidence, purpose, and impact. Evaluate, compare, embed quotations, critical overview, context</p>	<p>Tyranny, enmity, conflict, supernatural, soliloquy, iambic pentameter, protagonist, foil, context, manhood, kingship, attitudes, hubris, tragic flaw</p> <p>Caricature, narrative voice, structure, style, perspective, class, poverty, wealth, patriarchy, moral, Christian, love, forgiveness, justice</p> <p>Allusion, assonance, structure, form, sonnet, rhyming scheme, couplet, enjambment, elegy, internal rhyme, meter, persona, stanza, verse, simile, metaphor,</p>		
HPA Focus challenge	<p>Exemplar answers from level 8 and 9 students used</p>	<p>Exemplar answers from level 8 and 9 students used</p>		
ASSESS	<p>Past GCSE papers</p>	<p>Past GCSE papers</p>	<p>GCSE Exams for Language and Literature</p>	