

Dance KS3 Curriculum Map

Year Group	Autumn	Winter	Summer
7	<p><u>West Side Story-</u> Actions, Space, Dynamics & Relationships / Street dance styles</p> <p>Choreography & Performance</p>	<p><u>Mission Impossible-</u> Actions, Space, Dynamics & Relationships / Contemporary dance styles Choreography & Performance</p>	<p><u>Swing Dance-</u> Jazz/Swing dance styles (Lindyhop/Charleston/Rock and Roll) Duets & contact work</p> <p>Choreography & Performance</p>
8	<p><u>Toy Story-</u> Ballet & Street dance styles & Performance</p> <p>Choreographic devices / motif development</p>	<p><u>Lion King-</u> African dance styles & Performance</p> <p>Choreographic devices / motif development</p>	<p><u>The Greatest Showman-</u> Street/Contemporary/Jazz dance styles & Performance</p> <p>Choreographic intention / Improvisation / Use of props & costume / Motif development</p>
9 (BTEC Tech Award)	<p><u>Component 2 (Developing techniques & skills)</u> Ballet / Contemporary / Street / Jazz dance style workshops</p> <p>Physical / interpretative skills & stylistic qualities</p> <p>Choreographic processes / analysis of professional repertoire / Evaluating & self-reflection as a performer</p>	<p><u>Component 1 (Exploring the Performing Arts)</u> Analysing professional works/repertoire</p> <p>Performing professional repertoire</p> <p>Physical / interpretative skills & stylistic qualities</p> <p>Developing performance skills- set choreography & assessments</p>	<p><u>Components 2 & 3</u></p> <p>Developing performance skills in performance</p> <p>Physical / interpretative skills & stylistic qualities</p> <p>Choreography (choreographic processes & intention/purpose)</p> <p>Mock choreography based on a stimulus (Component 3) Group work / evaluation & self-reflection on the process of choreography and as a performer</p>